

Free download Why does literature matter by frank b farrell [PDF]

in the wake of the academic triumph of reductive theory and identity politics the student and the lover of literature naturally ask does literature as a distinct mode of the imagination really matter in fresh and engaging prose experienced teacher poet and critic glenn c arbery here provides a defense of literature s unique cultural and personal importance book jacket literature matters because it allows for experiences important to the living out of a sophisticated and satisfying human life because other arenas of culture cannot provide them to the same degree and because a relatively small number of texts carry out these functions in so exceptional a manner that we owe it to past and future members of the species to keep such texts alive in our cultural traditions from chapter one frank b farrell defends a rich conception of the space of literature that retains its links to issues of self formation and metaphysics and does not let that space collapse into just another reflection of social space he maintains that recent literary theory has badly misread findings in the philosophy of language and the theory of subjectivity that misreading farrell says has tended to endorse ways of understanding literature that make one question why it matters at all farrell here opposes some recent theoretical trends and through a mix of philosophical and literary studies tells us why in his view literature does truly matter among the writers farrell discusses are john ashbery samuel beckett amit chaudhuri cormac mccarthy james merrill marcel proust thomas pynchon salman rushdie w g sebald and john updike the philosophers important to his arguments include donald davidson daniel dennett and bernard williams g w f hegel martin heidegger friedrich nietzsche and ludwig wittgenstein play roles as well among the literary theorists addressed are stephen greenblatt paul de man and marjorie perloff in addition to his close readings of literary philosophical and critical texts farrell considers cultural studies and postcolonial studies more generally and speculates on the possible contributions of object relations theory in psychology to the study of literature elaborates a theory of reading developed in an earlier book by offering a larger discussion of what constitutes the act of literacy engagement and the ways these acts contribute to the ongoing invention of the reading subject this is the fourth book in a saltire series examining the significance of scottish history philosophy and the scots language here the distinguished italian academic carla sassi examines scotland s literature from the earliest times to the late 20th century and offers new and fascinating insights into the nature of nationhood and identity and the way in which these are reflected in and the inspiration for literary output at various periods the major historical influences are covered including relations with england religious division enlightenment philosophy and the union of 1707 but professor sassi also examines scotland s role in the british imperial adventure and the impact on literature of the coloniser colonised experience she makes a special study of the contribution of women writers and the writers of the 20th century renaissance and concludes with speculation on the future of scottish literature in a post modern scotland exposed to global cultural influences and living in the new political world heralded by the restoration of the holyrood parliament carla sassi is associate professor of english literature at the university of verona she specialises in sc not just another jeremiad against prevailing isms and orthodoxies why literature matters in the 21st century examines literature in its connection to virtue and moral excellence the author is concerned with literature as the teacher of virtue the current crisis in the humanities mark william roche argues may be traced back to the separation of art and morality when the distinction between is and ought is leveled he writes the power of the professions increases the arts and humanities concern themselves with the fate and prospects of humankind today that fate and those prospects are under the increasing influence of technology in a technological age literature gains in importance precisely to the extent that our sense of intrinsic value is lost in its elevation of play and inexhaustible meaning literature offers a counterbalance to reason and efficiency it helps us grasp the ways in which diverse parts form a comprehensive and complex whole and it connects us with other ages and cultures not least great literature grapples with the ethical challenges of the day a collection of essays on life and literature from one of the most iconic authors and astute critics in contemporary letters words are my matter is essential reading a collection of talks essays and criticism by ursula k le guin a literary legend and unparalleled voice of our social conscience here she investigates the depth and breadth of contemporary fiction and through the lens of literature gives us a way of exploring the world around us

in freedom le guin notes hard times are coming when we ll be wanting the voices of writers who can see alternatives to how we live now to other ways of being and even imagine real grounds for hope we ll need writers who can remember freedom poets visionaries realists of a larger reality le guin was one of those authors and inwords are my matter she gives us just that a vision of a better reality fueled by the power and might and hope of language and literature the promise and premise of creativity considers literature in the larger context of globalization and the clash of cultures refuting the view that the study of literature is useless eoyang argues that it expands three distinct intellectual skills creative imagination vicarious sympathy and capacious intuition with the advent of the personal computer and the blurring of cultural and economic boundaries it is the ability to imagine to intuit and to invent that will mark the educated student and allow her to survive the rapid pace of change as never before the ability to empathize with other peoples to understand cultures very different from one s own is vital to success in a globalized world in this the very uselessness of literature may inure the mind to think creatively engaging with both the theory and practice of literature its past and its potential future eoyang claims that our sense of the world at large of the salient similarities and differences between cultures would be critically diminished without comparative literature thinking literature across continents finds ranjan ghosh and j hillis miller two thinkers from different continents cultures training and critical perspectives debating and reflecting upon what literature is and why it matters ghosh and miller do not attempt to formulate a joint theory of literature rather they allow their different backgrounds and lively disagreements to stimulate generative dialogue on poetry world literature pedagogy and the ethics of literature addressing a varied literary context ranging from victorian literature chinese literary criticism and philosophy and continental philosophy to sanskrit poetics and modern european literature ghosh offers a transnational theory of literature while miller emphasizes the need to account for what a text says and how it says it thinking literature across continents highlights two minds continually discovering new paths of communication and two literary and cultural traditions intersecting in productive and compelling ways this collection explores the aesthetic principles that pervade all sectors of human activities involving intellectual perceptiveness the three areas of investigation are aesthetics and rationality in the realm of literary history and criticism the genres and meanings in the metamorphosis of the arts and aesthetics in literature society and politics in may 1906 the atlantic monthly commented that americans live not merely in an age of things but under the tyranny of them and that in our relentless effort to sell purchase and accumulate things we do not possess them as much as they possess us for bill brown the tale of that possession is something stranger than the history of a culture of consumption it is the story of americans using things to think about themselves brown s captivating new study explores the roots of modern america s fascination with things and the problem that objects posed for american literature at the turn of the century this was an era when the invention production distribution and consumption of things suddenly came to define a national culture brown shows how crucial novels of the time made things not a solution to problems but problems in their own right writers such as mark twain frank norris sarah orne jewett and henry james ask why and how we use objects to make meaning to make or remake ourselves to organize our anxieties and affections to sublimate our fears and to shape our wildest dreams offering a remarkably new way to think about materialism a sense of things will be essential reading for anyone interested in american literature and culture in this collection of nonfiction pieces john updike gathers his responses to nearly two hundred invitations into print each an opportunity to make something beautiful to find within oneself a treasure that would otherwise remain buried introductions reviews and humorous essays paragraphs on new york religion and lust here is more matter commissioned by an age that as the author remarks in his preface calls for real stuff not for the obliquities and tenuosities of fiction still the novelist s shaping hand his gift for telling detail can be detected in many of these literary considerations books by edith wharton dawn powell john cheever and vladimir nabokov are incisively treated as are biographies of isaac newton abraham lincoln queen elizabeth ii and helen keller as george steiner observed updike writes with a solicitous almost tender intelligence the critic and the poet in him are at no odds with the novelist the same sharpness of apprehension bears on the object in each of updike s modes literature interpretation and ethics argues for the centrality of hermeneutics in the context of ongoing debates about the value and values of literature and about the role and ethics of literary study hermeneutics is the endeavor to understand the nature of interpretation as it poses vital questions about how we make sense of works of art our own lives other people and the world around

us the book outlines the contribution of hermeneutics to literary study through detailed accounts of role of interpretation in the work of key thinkers such as martin heidegger hans georg gadamer paul ricoeur umberto eco jacques derrida and emmanuel levinas it also illustrates problems of interpretation posed by specific literary texts and films emphasising how our interpretive acts also entail ethical engagements the book develops a hermeneutics of guarded trust which calls for attention to the agency of art without surrendering critical vigilance through a series of forays into theoretical texts literary works and films the book contributes to contemporary debates about critical practice and the cultural value interpretation it suggests is always fallible but it is also essential to our place in the world and to the importance of the humanities facts alone are wanted in life exclaims mr gradgrind at the beginning of dickens hard times literature is not about facts alone and despite two and a half thousand years of arguments no one can agree on what it is or how to study it but argues robert eaglestone it is precisely the open ended nature of literature that makes it such a rewarding and useful subject eaglestone shows that studying literature can change who you are turning you from a reader into a critic someone attuned to the ways we make meaning in our world literature is a living conversation which provides endless opportunities to rethink and reinterpret our societies and ourselves with examples ranging from sappho to skyrim this book shows how literature offers freer and deeper ways of thinking and being mobility space and resistance transformative spatiality in literary and political discourse draws from various disciplines such as geography sociology political science gender studies and poststructuralist thought to posit the productive capabilities of literature in political action and at the same time show how literary art can resist the imposition and domination of oppressive systems of our spatial lives the various approaches topics and types of literature discussed in this volume display a concern for social issues that can be addressed in and through literature the essays address social injustice oppression discrimination and their spatial representations while offering interpretations of literature this collection seeks to show how literary spaces contribute to understanding changing or challenging physical spaces of our lived world

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant an interdisciplinary encounter between new materialist and object oriented studies and literary criticism through a rethinking of the relationship between the subject and object the human and the nonhuman this volume shows how literature and post anthropocentric theory can illuminate each other in mutually productive ways focusing on how the study of literature is an underdeveloped field within the material turn the introduction and each of the eleven chapters examine ways in which new materialist and object oriented theory opens the study of literature in new ways just as they demonstrate the deep entanglements in literature of human and nonhuman realities the collection includes an afterword by timothy morton and hands on analyses and close readings of individual works by such diverse writers as hans christian andersen djuna barnes sylvia plath georges perec ayi kwei armah jeanette winterson and paolo bacigalupi sten pultz moslund is associate professor in comparative literature at the university of southern denmark marlene karlsson marcussen holds a phd in comparative literature from the university of southern denmark where she is currently affiliated as an external lecturer martin karlsson pedersen holds a master of arts in comparative literature from the university of southern denmark where he is currently affiliated as an external lecturer when dana gioia s essay can poetry matter appeared in the atlantic in 1991 it sparked a firestorm of debate and discussion over the role of the poet in today s world a dialogue in which gioia participated on radio television and in print one of the more stimulating and provocative figures on our literary horizon and the author of two widely praised books of poems gioia is also an essayist of wide renown this collection of essays demonstrates that gioia s talents do not lie in the area of controversy alone can poetry matter is an old fashioned sort of

Why Literature Matters

2001

in the wake of the academic triumph of reductive theory and identity politics the student and the lover of literature naturally ask does literature as a distinct mode of the imagination really matter in fresh and engaging prose experienced teacher poet and critic glenn c arbery here provides a defense of literature s unique cultural and personal importance book jacket

Making Literature Matter

2009

literature matters because it allows for experiences important to the living out of a sophisticated and satisfying human life because other arenas of culture cannot provide them to the same degree and because a relatively small number of texts carry out these functions in so exceptional a manner that we owe it to past and future members of the species to keep such texts alive in our cultural traditions from chapter one frank b farrell defends a rich conception of the space of literature that retains its links to issues of self formation and metaphysics and does not let that space collapse into just another reflection of social space he maintains that recent literary theory has badly misread findings in the philosophy of language and the theory of subjectivity that misreading farrell says has tended to endorse ways of understanding literature that make one question why it matters at all farrell here opposes some recent theoretical trends and through a mix of philosophical and literary studies tells us why in his view literature does truly matter among the writers farrell discusses are john ashbery samuel beckett amit chaudhuri cormac mccarthy james merrill marcel proust thomas pynchon salman rushdie w g sebald and john updike the philosophers important to his arguments include donald davidson daniel dennett and bernard williams g w f hegel martin heidegger friedrich nietzsche and ludwig wittgenstein play roles as well among the literary theorists addressed are stephen greenblatt paul de man and marjorie perloff in addition to his close readings of literary philosophical and critical texts farrell considers cultural studies and postcolonial studies more generally and speculates on the possible contributions of object relations theory in psychology to the study of literature

Why Does Literature Matter?

2018-07-05

elaborates a theory of reading developed in an earlier book by offering a larger discussion of what constitutates the act of literacy engagement and the ways these acts contribute to the ongoing invention of the reading subject

Making Literature Matter

2006

this is the fourth book in a saltire series examining the significance of scottish history philosophy and the scots language here the distinguished italian academic carla sassi examines scotland s literature from the earliest times to the late 20th century and offers new and fascinating insights into the nature of nationhood and identity and the way in which these are reflected in and the inspiration for literary output at various periods the major historical influences are covered including relations with england

religious division enlightenment philosophy and the union of 1707 but professor sassi also examines scotland's role in the british imperial adventure and the impact on literature of the coloniser colonised experience she makes a special study of the contribution of women writers and the writers of the 20th century renaissance and concludes with speculation on the future of scottish literature in a post modern scotland exposed to global cultural influences and living in the new political world heralded by the restoration of the holyrood parliament carla sassi is associate professor of english literature at the university of verona she specialises in sc

Why Reading Literature in School Still Matters

2002-05

not just another jeremiad against prevailing isms and orthodoxies why literature matters in the 21st century examines literature in its connection to virtue and moral excellence the author is concerned with literature as the teacher of virtue the current crisis in the humanities mark william roche argues may be traced back to the separation of art and morality when the distinction between is and ought is leveled he writes the power of the professions increases the arts and humanities concern themselves with the fate and prospects of humankind today that fate and those prospects are under the increasing influence of technology in a technological age literature gains in importance precisely to the extent that our sense of intrinsic value is lost in its elevation of play and inexhaustible meaning literature offers a counterbalance to reason and efficiency it helps us grasp the ways in which diverse parts form a comprehensive and complex whole and it connects us with other ages and cultures not least great literature grapples with the ethical challenges of the day

Why Scottish Literature Matters

2005

a collection of essays on life and literature from one of the most iconic authors and astute critics in contemporary letters words are my matter is essential reading a collection of talks essays and criticism by ursula k le guin a literary legend and unparalleled voice of our social conscience here she investigates the depth and breadth of contemporary fiction and through the lens of literature gives us a way of exploring the world around us in freedom le guin notes hard times are coming when we ll be wanting the voices of writers who can see alternatives to how we live now to other ways of being and even imagine real grounds for hope we ll need writers who can remember freedom poets visionaries realists of a larger reality le guin was one of those authors and inwords are my matter she gives us just that a vision of a better reality fueled by the power and might and hope of language and literature

Why Literature Matters in the 21st Century

2008-10-01

the promise and premise of creativity considers literature in the larger context of globalization and the clash of cultures refuting the view that the study of literature is useless eoyang argues that it expands three distinct intellectual skills creative imagination vicarious sympathy and capacious intuition with the advent of the personal computer and the blurring of cultural and economic boundaries it is the ability to imagine to intuit and to invent that will mark the educated student and allow her to survive the rapid pace of change as never before the ability to empathize with other peoples to understand cultures

very different from one's own is vital to success in a globalized world in this the very uselessness of literature may inure the mind to think creatively engaging with both the theory and practice of literature its past and its potential future eoyang claims that our sense of the world at large of the salient similarities and differences between cultures would be critically diminished without comparative literature

Words Are My Matter

2019

thinking literature across continents finds ranjan ghosh and j hillis miller two thinkers from different continents cultures training and critical perspectives debating and reflecting upon what literature is and why it matters ghosh and miller do not attempt to formulate a joint theory of literature rather they allow their different backgrounds and lively disagreements to stimulate generative dialogue on poetry world literature pedagogy and the ethics of literature addressing a varied literary context ranging from victorian literature chinese literary criticism and philosophy and continental philosophy to sanskrit poetics and modern european literature ghosh offers a transnational theory of literature while miller emphasizes the need to account for what a text says and how it says it thinking literature across continents highlights two minds continually discovering new paths of communication and two literary and cultural traditions intersecting in productive and compelling ways

The Promise and Premise of Creativity

2012-07-12

this collection explores the aesthetic principles that pervade all sectors of human activities involving intellectual perceptiveness the three areas of investigation are aesthetics and rationality in the realm of literary history and criticism the genres and meanings in the metamorphosis of the arts and aesthetics in literature society and politics

Thinking Literature across Continents

2016-11-11

in may 1906 the atlantic monthly commented that americans live not merely in an age of things but under the tyranny of them and that in our relentless effort to sell purchase and accumulate things we do not possess them as much as they possess us for bill brown the tale of that possession is something stranger than the history of a culture of consumption it is the story of americans using things to think about themselves brown's captivating new study explores the roots of modern america's fascination with things and the problem that objects posed for american literature at the turn of the century this was an era when the invention production distribution and consumption of things suddenly came to define a national culture brown shows how crucial novels of the time made things not a solution to problems but problems in their own right writers such as mark twain frank norris sarah orne jewett and henry james ask why and how we use objects to make meaning to make or remake ourselves to organize our anxieties and affections to sublimate our fears and to shape our wildest dreams offering a remarkably new way to think about materialism a sense of things will be essential reading for anyone interested in american literature and culture

Aesthetics and the Literature of Ideas

1990

in this collection of nonfiction pieces john updike gathers his responses to nearly two hundred invitations into print each an opportunity to make something beautiful to find within oneself a treasure that would otherwise remain buried introductions reviews and humorous essays paragraphs on new york religion and lust here is more matter commissioned by an age that as the author remarks in his preface calls for real stuff not for the obliquities and tenuosities of fiction still the novelist s shaping hand his gift for telling detail can be detected in many of these literary considerations books by edith wharton dawn powell john cheever and vladimir nabokov are incisively treated as are biographies of isaac newton abraham lincoln queen elizabeth ii and helen keller as george steiner observed updike writes with a solicitous almost tender intelligence the critic and the poet in him are at no odds with the novelist the same sharpness of apprehension bears on the object in each of updike s modes

A Sense of Things

2010-12-28

literature interpretation and ethics argues for the centrality of hermeneutics in the context of ongoing debates about the value and values of literature and about the role and ethics of literary study hermeneutics is the endeavor to understand the nature of interpretation as it poses vital questions about how we make sense of works of art our own lives other people and the world around us the book outlines the contribution of hermeneutics to literary study through detailed accounts of role of interpretation in the work of key thinkers such as martin heidegger hans georg gadamer paul ricoeur umberto eco jacques derrida and emmanuel levinas it also illustrates problems of interpretation posed by specific literary texts and films emphasising how our interpretive acts also entail ethical engagements the book develops a hermeneutics of guarded trust which calls for attention to the agency of art without surrendering critical vigilance through a series of forays into theoretical texts literary works and films the book contributes to contemporary debates about critical practice and the cultural value interpretation it suggests is always fallible but it is also essential to our place in the world and to the importance of the humanities

Making Literature Matter 5e + Literactive + Iclaim

2012-02-06

facts alone are wanted in life exclaims mr gradgrind at the beginning of dickens hard times literature is not about facts alone and despite two and a half thousand years of arguments no one can agree on what it is or how to study it but argues robert eaglestone it is precisely the open ended nature of literature that makes it such a rewarding and useful subject eaglestone shows that studying literature can change who you are turning you from a reader into a critic someone attuned to the ways we make meaning in our world literature is a living conversation which provides endless opportunities to rethink and reinterpret our societies and ourselves with examples ranging from sappho to skyrim this book shows how literature offers freer and deeper ways of thinking and being

close readings of individual works by such diverse writers as hans christian andersen djuna barnes sylvia plath georges perec ayi kwei armah jeanette winterson and paolo bacigalupi sten pultz moslund is associate professor in comparative literature at the university of southern denmark marlene karlsson marcussen holds a phd in comparative literature from the university of southern denmark where she is currently affiliated as an external lecturer martin karlsson pedersen holds a master of arts in comparative literature from the university of southern denmark where he is currently affiliated as an external lecturer

Mobility, Spatiality, and Resistance in Literary and Political Discourse

2021-11-11

when dana gioia s essay can poetry matter appeared in the atlantic in 1991 it sparked a firestorm of debate and discussion over the role of the poet in today s world a dialogue in which gioia participated on radio television and in print one of the more stimulating and provocative figures on our literary horizon and the author of two widely praised books of poems gioia is also an essayist of wide renown this collection of essays demonstrates that gioia s talents do not lie in the area of controversy alone can poetry matter is an old fashioned sort of literary book part literary criticism part social commentary and part plain good reading addressing such subjects as the poet as businessman and new formalism as the real avant garde it also includes pieces on the life and work of such diverse figures as robinson jeffers weldon kees robert bly and wallace stevens in an age when literary discourse often seems either bleached of any real content or academic to the point of inaccessibility the essays in can poetry matter are certain to educate provoke and perhaps most of all delight readers they also establish dana gioia as one of the foremost cultural observers of his generation book jacket title summary field provided by blackwell north america inc all rights reserved



2007-08

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Epitome of English Literature

2018-10-09



Dublin University, A Literary Journal and Political Journal

1871

Journal of the China Branch

1886

How Literature Comes to Matter

2022-08-31

Can Poetry Matter?

1992

History of American Medical Literature

1876

The Reference Catalogue of Current Literature

1910

Hamilton Literary Magazine

1886

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2002-07-31

The Athenaeum

1869

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century

1871

A Short History of English Literature

1898

Shakespeare in Fact and in Criticism

1888

The Nation

1869

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2016-12-03

The Publishers Weekly

1876

The Magazine of American History with Notes and Queries

1887

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2002-09

The Missionary Review of the World

1885

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2001-08-01

The Living Age

1884

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